

Ständchen "Serenade"

S.560 No. 7 Schwanengesang

F. Schubert
(Arr. by F. Liszt)

Edited and Fingered by Z. Viray

Tempo Rubato (Moderato)

pp

Pedal in jedem Takt (Pedal every measure)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melody with triplet and quintuplet ornaments. The left hand provides a steady accompaniment of chords. A piano (*pp*) dynamic is indicated. A note below the bass staff reads "Pedal in jedem Takt (Pedal every measure)".

mp espressivo il canto

5

gli accompagnamenti sempre staccato e pp

Musical score for measures 5-8. The right hand has a melodic line with slurs and accents. The left hand accompaniment is marked as staccato and piano (*pp*). A mezzo-piano (*mp*) dynamic is indicated. The instruction *espressivo il canto* is written above the staff. A note below the bass staff reads "gli accompagnamenti sempre staccato e pp".

9

pp

marcato il tema

Red. * *Red.* *

Musical score for measures 9-12. The right hand features a melodic line with slurs and accents. The left hand accompaniment is marked as piano (*pp*). A piano (*pp*) dynamic is indicated. The instruction *marcato il tema* is written above the staff. The word *Red.* (Reduction) is written below the bass staff with asterisks.

13

Musical score for measures 13-16. The right hand has a melodic line with slurs and accents. The left hand accompaniment is marked as piano (*pp*). A piano (*pp*) dynamic is indicated.

17 *mf*

34 3 *pp*

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0001

21

25

f

29

mf espressivo *pp*

34

rall. *smorz.* *mp quasi Violoncello*

espressivo il canto

sempre pp gli accompagnamenti

39

39

3

3

3

3

pp

Red. *

3

5 2, 1 2, 1 2 3, 2 3 4, 2 4, 1 2, 2 4 5

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43

43

3

3

3

Red. *

5 2, 5 2, 3 5, 1 3, 1 5

47

47

pp

Red. *

Red. *

2 5, 1 2, 2 3

51

51

3

4 5, 1 2, 2 5, 2 3, 2 5, 1 3, 4 5, 3 1, 4 1, 5 2, 4 1, 2 5, 1 4

55

55

3

3 5, 2 5, 1 4, 4 5

75 *pp* 3 *mf* 3 *mf* 3 *f* 5

78 *pp* 3 *sempre a due*

***) Check the last page for an ossia of this measure.

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81 34 3 *p* 45 3

) Check the last page regarding the rhythm of measures 67 and 68.

84 *pp*

87 *dolce* 3 *pp*

6

animato il tempo

89

f energico

con agitazione

92

*)

*) The G inside the parenthesis at the bass clef should be played by the right hand since the chords before it in the upper staff, which has an E as well, are played by the right hand and it would be a big of a stretch if it would be played by the left hand with the B flat under.

Edition ZZ

95

poco a poco riten.

**)

***) Pianists with fairly large hands can choose not to roll this chord.

99

dolce

pp

101 *f energico*

104

106 *dolciŝs.*

108 *dolce*

*) The chromatic scale starting from G sharp to the D major third is sometimes played an octave lower.

Edition ZZ 0001

113 *ppp quasi niente*

Ossias and Appendix

*) Page 3, bar/measure 62

116

*) Page 4, bar/measure 66

**) Ossias for: page 3, bars/measures 63 and 64 & page 4, bars/measures 67 and 68.

118

121

124

127

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